

## Come Live With Me Version Annotated Comparison

Made through the Juxta Edition Starter feature by Jessica Grace Sparks for the project  
"Come Live With Me: Living the History of a Ballad."

The texts used are all versions of Christopher Marlowe's poem "The Passionate Shepherd to His Love." The base text is from the *Passionate Pilgrim*.

Live with me and be my Love,  
And we will all the pleasures prove  
That hills and valleys, dales and fields,  
And all the craggy mountains yield.

5            There will we sit upon the rocks,  
              And see the Shepherds feed their flock,  
              By shallow Rivers, by whose falls  
              Melodious birds sing Madrigals.

10           There will I make thee a bed of Roses,  
              With a thousand fragrant poses,  
              A cap of flowers, and a Kirtle  
              Embroidered all with leaves of Myrtle.

15           A belt of straw and Yuyebuds,  
              With Coral Clasps and amber studs,  
              And if there pleasures may thee move,  
              Then live with me, and be my Love.

Loves answer.

20           IF that the World and Love were young  
              And truth in every shepherds tongue,  
              There pretty pleasures might me move,  
              To live with thee and be my Love,

### Textual Notes

**V1:** *Passionate Pilgrim*, 1599 (William Jaggard & William Shakespeare) - This is the base text.

**V2:** Roxburghe Collection, 1619-1629? Broadside ballad from: British Library, Roxburghe 1.205, EBBA 30141

**V3:** *England's Helicon*, 1600 (John Flasket)

**V4:** *Golden Treasury of English Songs and Lyrics*, 1861 (Francis Palsgrave)

1 Live] **V2, V1**; Come live **V3, V4**  
1 me] **V2, V4, V1**; with me, and **V3**  
1 Love] **V2, V3, V1**; love **V4**  
2-3 prove] **V4, V1**; pleasures prove, / That **V2, V3**  
3 / That] **V2, V4, V1**; That Valleys, grooves, hills **V3**  
3 hills] **V4, V3, V1**; Vallies **V2**  
3 hills] **V4, V3, V1**; That Vallies, Groves, Hills, and **V2**  
3 valleys] **V4, V3, V1**; Fields **V2**  
3 valleys, dales and] **V2, V4, V1**; *not in* **V3**  
3 dales] **V1**; Woods **V2**; dale **V4**; *not in* **V3**  
3 dales] **V1**; Fields, / Woods, or steepy Mountaines **V2**  
3 fields] **V3, V1**; field **V4**; Fields **V2**  
4 And] **V4, V1**; Woods **V2, V3**  
4 all the craggy] **V4, V1**; , or steepy **V2, V3**  
4 mountains] **V4, V3, V1**; Mountaines **V2**  
4 yield] **V4, V1**; yeelds **V2**; yields **V3**  
5 There will] **V4, V3, V1**; And **V2**  
5 I we] **V4, V3, V1**; d we will sit upo **V2**  
5 rocks] **V4, V1**; Rocks **V3**; Rockes **V2**  
5 ,] **V2, V4, V1**; *not in* **V3**  
6 And] **V4, V3, V1**; Seeing **V2**  
6 see] **V4, V3, V1**; *not in* **V2**  
6 Shepherds] **V3, V1**; Shepheards **V2**; shepherds **V4**  
6 feed] **V4, V3, V1**; feede **V2**  
6 flock] **V1**; flocks **V3, V4**; flockes **V2**  
6 ,] **V4, V3, V1**; *not in* **V2**  
7 Rivers] **V2, V3, V1**; rivers **V4**  
7 ,] **V3, V1**; to **V2, V4**  
7 by] **V1**; to **V3**; *not in* **V2, V4**  
7-8 falls] **V4, V1**; whose falls, / Melodious **V2, V3**  
8 birds] **V4, V3, V1**; Birds **V2**  
8 Madrigals] **V2, V3, V1**; madrigals **V4**  
8 Madrigals. / Ther] **V3, V1**; sing Madrigals, / by shallow rivers to who fals, etc. **V2**  
9 There] **V4, V1**; And **V2, V3**  
9 / There] **V1**; e I will mak **V4**  
9 will] **V4, V1**; *not in* **V2, V3**  
9 I] **V2, V3, V1**; *not in* **V4**  
9 I I] **V1**; d I will; make the **V3**; d I will make the **V2**  
9 a bed] **V1**; beds **V2, V3, V4**  
9 Roses] **V2, V3, V1**; roses **V4**  
9 ,] **V2, V1**; And **V3, V4**  
10 With] **V1**; *not in* **V3, V4**; And **V2**  
10 poses] **V1**; Poses **V2**; posies **V3, V4**  
10 ,] **V4, V3, V1**; : **V2**  
11 cap] **V4, V3, V1**; Cap **V2**  
11 flowers,] **V4, V3, V1**; Flowers **V2**  
11 Kirtle] **V2, V1**; kirtle **V3, V4**  
11-12 Kirtle] **V2, V1**; a kirtle, / Embroidered **V3**  
12 Embroidered] **V3, V1**; Embroider'd **V4**; , **V2**  
12 / Embroidered] **V3, V1**; Imbrodred all **V2**

12 Myrtle] **V3, V1**; Mirtle **V2**; myrtle **V4**  
 12 Myrtle. / bel] **V3, V1**; of Mirtle, / a Cap of Flowers and a Kirtle, etc. **V2**  
 12 .] **V2, V3, V1**; ; **V4**  
 13 / A] **V2, V1**; A gown made of the finest wool / Which from our pretty lambs we pull;  
 / Fair lined slippers for the cold, / With buckles of the purest gold; / A belt **V4**; A  
 gown made of the finest wool, / Which from our pretty Lambs we pull, / Fair lined  
 slippers for the cold: / With buckles of the purest gold. / A belt **V3**  
 13 belt] **V4, V3, V1**; Gowne made **V2**  
 13 straw and] **V4, V3, V1**; the finest **V2**  
 13 f straw] **V2, V4, V1**; f straw, and Iv **V3**  
 13 Yuye] **V1**; Ivy **V3**; ivy **V4**; Wooll **V2**  
 13 buds] **V4, V3, V1**; *not in* **V2**  
 13-14 e buds,] **V4, V3, V1**; t Wooll, / Which from our pretty Lambs we pull: / Fair **V2**  
 14 Coral] **V3, V1**; coral **V4**; buckles **V2**  
 14 Clasps] **V1**; clasps **V3, V4**; of **V2**  
 14 and] **V4, V3, V1**; the **V2**  
 14 amber] **V4, V1**; purest **V2**; Amber **V3**  
 14 studs] **V4, V3, V1**; Gold **V2**  
 14 studs, And] **V4, V3, V1**; purest Gold: / faire lined Slippers **V2**  
 14 .] **V2, V3, V1**; ; **V4**  
 15 And] **V4, V3, V1**; etc **V2**  
 15 if] **V4, V3, V1**; . **V2**  
 15 there] **V1**; Thy **V2**; these **V3, V4**  
 15 pleasures] **V4, V3, V1**; silver **V2**  
 15 may] **V4, V3, V1**; dishes **V2**  
 15 thee] **V4, V3, V1**; fild **V2**  
 15-16 move, / Then live] **V4, V3, V1**; *not in* **V2**  
 16 Then] **V1**; Come **V3, V4**; *not in* **V2**  
 16 me] **V4, V3, V1**; meate **V2**  
 16 .] **V2, V4, V1**; *not in* **V3**  
 16 and] **V4, V3, V1**; As **V2**  
 16 be] **V4, V3, V1**; precious **V2**  
 16 my Love.] **V4, V3, V1**; as **V2**  
 16 Love] **V3, V1**; love **V4**; *not in* **V2**  
 17 Loves] **V1**; The **V3**; Thy **V4**; *not in* **V2**  
 17 answer] **V1**; Shepherds **V3**; silver **V4**; *not in* **V2**  
 17 .] **V1**; dishes **V4**; *not in* **V2**; Swains **V3**  
 18 IF] **V1**; for **V4**; *not in* **V2**; shall **V3**  
 18 that] **V1**; thy **V4**; *not in* **V2**; dance **V3**  
 18 IF that] **V1**; r thy meat / As precious as the god **V4**  
 18 the] **V2, V4, V1**; *not in* **V3**  
 18 World] **V1**; Gods **V2**; *not in* **V3**; gods **V4**  
 18 he World] **V1**; gods do eat, / Shall **V4**  
 18 Love] **V1**; sing **V3**; me **V2**; *not in* **V4**  
 18-19 were young / And truth in every shepherds tongue] **V1**; . / Shall on an Ivory table be  
**V2**; *not in* **V3, V4**  
 19 .] **V2, V3, V1**; *not in* **V4**  
 20 There] **V1**; etc **V2**; For **V3**; *not in* **V4**  
 20 pretty] **V1**; thy **V3**; *not in* **V4**; . **V2**  
 20 pleasures] **V1**; The **V2**; *not in* **V4**; delight **V3**

20 pleasures] **V1**; The Shepheards swaines shall dance & sing / For thy delight each fair  
V2  
20 might] **V2, V1**; each **V3**; *not in* **V4**  
20 me] **V4, V1**; moove **V2**; May **V3**  
20 me] **V1**; and me. / The shepherd swain **V4**  
20 move] **V4, V1**; *not in* **V2**; morning **V3**  
21 To] **V2, V1**; Then **V4**; If **V3**  
21 / To] **V2, V1**; If these delights thy mind may move; / Then live **V3**  
21 thee] **V1**; me **V2, V3, V4**  
21 thee] **V1**; with me, and **V3**  
21 Love] **V3, V1**; love **V2, V4**  
21 Love] **V3, V1**; my love. / if these delights, etc, **V2**  
21 ,] **V2, V1**; . **V3, V4**  
21 Love,] **V1**; delights, etc, / FINIS. **V2**